

## Math 113 homework due 1/23

*Go to the roots, of these calculations! Group the operations. Classify them according to their complexities rather than their appearances! This, I believe, is the mission of future mathematicians*

– Évariste Galois<sup>1</sup>

(1) Read and review sections 12.1 and 12.2 in the book and the supplemental reading.

(2) For this question we will work in  $D_{10}$ , the group of symmetries of the pentagon. The standard form for these symmetries that we established in class is given in the following list:

$$I, R, R^2, R^3, R^4, F, FR, FR^2, FR^3, FR^4$$

Use the relations  $R^5 = I$ ,  $F^2 = I$ , and  $RF = FR^4$  to write each of the following in one of the standard forms.

(a)  $FRF$ , (b)  $(R^2)(R^4)(R^3)$ , (c)  $(FR)(R^2)(FR)(FR)$ , (d)  $RFRF$

(3) Show that  $D_8$ , the group of symmetries of the square, is generated by  $R_{90}$  (rotation by 90 degrees) and  $F$  (vertical flip).

(4) Recall that  $Z_6$  is the group of rotations of the hexagon. It has elements  $I, R, R^2, R^3, R^4, R^5$  and the single relation  $R^6 = I$ . The element  $R$  clearly generates this group (meaning every element is obtained by combining  $R$  with itself).

(a) Does  $R^2$  generate the group?

(b) Does  $R^3$  generate the group?

(c) Does  $R^5$  generate the group?

In each case, explain why or why not.

(5) Question 11.9 Hint: there is an easy way to do this!

From the reading on the classification of finite simple groups:

(6) Show that there is no subgroup of  $D_8$  that is structurally the same as  $C_3$ .

(7) According to Ewes, what are the roles of abstraction and classification in mathematics? Why are they important? Do you agree?

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<sup>1</sup>I was tempted to include this quote from Galois instead, but thought it insufficiently inspiring: “*Genius is condemned by a malicious social organization to an eternal denial of justice in favor of fawning mediocrity.*” Though he was a brilliant mathematician and founded much of modern group theory, Galois had a tough life, a fierce temper (often aimed at his professors!) and an unfortunate death.